

HONORS, PRIZES and COMMISSIONS

Carla Magnan

Honors

2018

- Ambassador of Genoa in the World by the Mayor of Genoa (Italy) Marco Bucci, together with 28 other female excellences linked to the City.

Prizes

2020

- Winner of the 2020 Earplay Donald Aird Composers Prize Competition (San Francisco, USA)

2019

- Winner call for scores - NED Ensemble Desenzano del Garda (Italy)

2018

- Winner of Call For Compositions: Global Soundscapes Festival 2018 Vancouver (Canada)

2017

- Winner of Call for scores/Appel à partitions – Festival Osmose 2017, Bruxelles, Belgium
- Winner of North/South Consonance's Chamber Orchestra Call for Scores, New York City (USA)
- Winner of Call for scores – New Week Made 2th edition - Cagliari (Italy)
- Winner of Call for scores organized by Simc (Italian Contemporary Music Society) "Monteverdi and contemporary music", Milan (Italy)

2016

- Composer in residence to Italian Composers Forum 2016 with the NewMadeEnsemble Milan (Italy)
- Winner of Call for scores/Appel à partitions – Festival Osmose 2016, Bruxelles, Belgium
- Honorable mentions to RED NOTE New Music Festival Composition Competition 2016 (Illinois State University).
- Winner 3rd prize to Busan Maru International Music Festival Composer Competition 2016 (Corea del sud)
- Winner 1st prize to the Portland Chamber Music Festival Composers Competition (Portland, Maine, USA)

2015

- Honorable mention to "Gabriella Gentili Mian" International Composition Competition organized by the Teatro Verdi Foundation of Pisa and reserved for an original chamber opera
- Winner Call of scores Rassegna Interensemble 3.0 - Il punto sui trent'anni! Padova (Italy)

2014

- Winner of the Nooa Project 2014 of Yuval Gotlibovich and Raquel Castro Barcellona (Spain)

2013

- Finalist Earplay Donald Aird Composers Competition San Francisco (USA)

2012

- One of her work is inserted in the www.violinconcerto.de -20th century violin concertos- Global research and archival project about works for solo violin and orchestra written in the 20th century
- Winner Call for the project "New Music for Orchestra" The orchestra I Pomeriggi Musicali of Milan, for the production of a CD, produced by the Centro Musica Contemporanea in the context of its record collection "Archives of the XXI Century" the third volume of the project "Nuova Musica per Orchestra" Director Alessandro Calcagnile

2011

- The board of the Italian Contemporary Music Society (SIMC) in selected the her work as representative at the ISCM-ACL World Music Days 2012 Festival to be held in Belgium

2009

- Winner 1st prize - Rome, Opera winner of the 5th Edition of the Music and Art Composition Competition for a Short Opera

2008

- The board of the Italian Contemporary Music Society (SIMC) in selected the her work as representative at the ISCM-ACL World Music Days 2008 Festival to be held in Lituania.

2007

- Diploma of merit - TIM - International Music Tournament (Rome) - sect. Composition (Italy)

2006

- Winner 3rd prize Composition Competition "Sanremo International Nouvelles Chansons Et Musique" 2006 edition, Sanremo (Italy)
- Special Mention at the "Egidio Carella" International Composition Competition, 2006 Edition ValTidone (Italy)
- Winner the the score call "Suonodonne in progress": the Italian female music production interpreted by the new generations, organized by Suonodonne
- The board of the Italian Contemporary Music Society (SIMC) in selected the her work as representative at the ISCM-ACL World Music Days 2007 Festival to be held in Hong Kong

2005

- Winner 1st prize Composer Competition organized by GOG Giovine Orchestra Genovese, Carlo Felice Foundation, "Amici Paganini" Association as part of Paganiniana 2005 in collaboration with N. Paganini Conservatory, Genoa (Italy)
- Honorable mentions to "Valentino Bucchi Prize" International Composition Competition (28th edition, 2005) Roma (Italy)
- Finalist to Seventh International Competition of Contemporary Music "Città di Udine" organized by TEM Taukay Edizioni Musicali Udine (Italy)
- Honorable mention at the 32nd International Composition Competition "Guido D'arezzo" – Arezzo (Italy)
- Winner 1st prize at the National Composition Competition for a piece of Sacred Music (2005) Belveglio (Asti, Italy)
- Winner the the II International Competition for composition and performance for percussion instruments and battery city of Fermo (Italy)
- Winner Call of scores Composer Review in comparison - Seminars and Concerts of contemporary music 2005 - organized by the musical institute Achille Peri of Reggio Emilia (Italy)

2004

- Honorable mention at International Competition of Composition "Premio Bucchi di Roma Capitale" (27th edition) Roma (Italy)

2003

- Winner 3rd prize at the 1st Angelo Paccagnini National Composition Competition for orchestra Milano (Italy)

2002

- Winner 1st prize at the 20th International Composition Competition ICOMS 2002 City of Turin (Italy)

2001

- Winner 3rd prize at 23th National Composition Competition "Castello di Belveglio Concerts" Asti (Italy)

Commissions

2021

- Ente Musicale Luglio Trapanese (opera)
- Regione Friuli/Comune di Cividale del Friuli - Una nuova opera per commemorare i seicento anni dalla caduta del Patriarcato di Aquileia (chamber music)

2020

- PlaYOuT 2020 XVII Festival di Contempoartensemble (chamber music)
- Associazione Pasquale Anfossi and Quartetto Sincronie (chamber music)
- Amici della musica di Trapani (Italy) (music theatre)
- Feniarco Federazione Nazionale Italiana Associazioni Regionali Corali (coral music)
- David Nunez - violinist (chamber music)

2019

- MusAnima Festival, Istituzione Sinfonica Abruzzese (orchestral music)

2018

- LowBb Bassoon Cluster (chamber music)
- Festival Risuonanze (Trieste, Italy) (chamber music)
- Rive Gauche concerti (Tourin, Italy) e Pendercki String Quartet (chamber music)
- Giovanni Ricciardi and Associazione Pasquale Anfossi (chamber music)
- Natale Arnoldi (Albino Classica, Bergamo, Italy) (chamber music)
- Giorgio and Lilli Devoto Foundation (Genoa, Italy) (vocal music)

2017

- Festival Risuonanze (Trieste, Italy) (chamber music)
- NewMadeEnsemble (Milan, Italy) (chamber music)

2016

- Cinzia Pennesi and Macerata Opera Festival – Sferisterio, Teatro Lauro Rossi (specific music theatre)
- Duo Soave Baccolo (specific music theatre)
- Silvia Bianchera and Casa Musicale Carrara Edizioni (vocal music)

2015

- Cinzia Pennesi and Orchestra Accademia della Libellula (orchestral music)
- Marco Di Meco (chamber music)
- Giorgio and Lilli Devoto Foundation (Genoa, Italy) (chamber music)
- Rive Gauche concerti (Tourin, Italy) (chamber music)
- Curva Minore Lelio Giannetto (Palermo, Italy) (chamber music)
- Ensemble La dolce maniera (Paris, France) with Associazione Pasquale Anfossi (vocal music)

2014

- Simc Ensemble (Milan, Italy) (chamber music)
- Maurizio Barbetti (chamber music)

2013

- Luca Sanzò (chamber music)

2012

- Alessandro Segreto (chamber music)
- Ed. Casa Ricordi – Universal Music Publishing (Milano) with Azio Corghi (chamber music)
- Sconfinarte Edizioni Musicali (Rovato, Brescia, Italy) with NewMadeEnsemble (Milan, Italy) (lyric music)
- Ort, Orchestra Regionale Toscana for PlayIt! (Florence, Italy) (lyric music)

2010

- Quartetto Michelangelo with Raitrade Musical Editions (Milan, Rome) (chamber music)
- Nuova Consonanza with Raitrade Musical Editions (Milan, Rome) (chamber music)

2009

- Associazione TEMA Centro Musica Contemporanea Milano (chamber music)

2008

- Simc, Society for Contemporary Music (ISCM) – Italian Section e Novurgia (chamber music)

2007

- SIMC-Italia e Novurgia (chamber music)
- Esther Flückiger (chamber music)
- Contemporanensamble (Florence) (chamber music)

2006

- Pier Luigi Berdondini (poetry) and Arcadio Baracchi (specific music theatre)

2005

- Fiarì Ensemble (Tourin, Italy) (specific music theatre)
- Orchestra Milano Classica (orchestral work)

2004

- Conservatorio "Niccolò Paganini" per l'inaugurazione della "Casa Paganini" (chamber music)
- Freon Ensemble per il XIII festival internazionale di musica sacra di Pordenone (vocal music)
- Ensemble Camerata Nova (dir. Luigi Taglioni) (vocal music)
- Luigi Gaggero for repertoire as Cimbalom-Player (chamber music)

2003

- Festival Piediluco in musica for Francesco and Angelo Pepicelli (chamber music)

2002

- Comune di Corsico (Milan, Italy) (specific music theatre)

1998/1999/2000

- Orchestra femminile Alma (Genoa, Italy) (orchestral work)
- Comune di Opera (Milan, Italy) (specific music theatre)
- Comune di Corsico (Milan, Italy) (chamber music)